



Guillaume Corneille

***Dans l'infinie verticalité de l'herbe la femme naturellement s'horizontalise (In the Infinite Verticality of the Grass the Woman Naturally Horizontalises) from the portfolio L'Enchantement de l'été (The Enchantment of Summer) , 1977***



Artwork Type: Prints

Medium: Color lithograph on paper

Dimensions: 25 3/4 x 18 3/4 in. (65.41 x 47.63 cm)

Accession #: 19780575D

Department: London Arts Group

Credit: Collection of University Art Museum, University at Albany, State University of New York on behalf of The University at Albany Foundation , Gift of Bertram Podell

Copyright: © Guillaume Corneille