

Olle Baertling

The Angles of Baertling: Open Form Infinite Space: From Cinetisme to Open Form 1949-1968, 1951 – 1968



Artwork Type: Prints

Medium: Serigraph on paper

Dimensions: 15 3/8 x 7 3/8 in. (39.05 x 18.73 cm)

Accession #: 19720201

Edition: 107 / 300

Credit: Collection of University Art Museum, University at Albany, State University of New York on

behalf of The University at Albany Foundation, Gift of Rose Freid Gallery

Copyright: © Olle Baertling