

Olle Baertling

The Angles of Baertling: Open Form Infinite Space: From Cinetisme to Open Form 1949-1968 , 1956 – 1968



Artwork Type: Prints

Medium: Serigraph on paper

Dimensions: 7 9/16 x 13 13/16 in. (19.21 x 35.08 cm)

Accession #: 19720192

Edition: 107 / 300

Credit: Collection of University Art Museum, University at Albany, State University of New York on behalf of The University at Albany Foundation, Gift of Rose Freid Gallery

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