



Olle Baertling

Cristalline from The Angles of Baertling: Open Form Infinite Space: From Cinétisme to Open Form 1949-1968 , 1951 – 1968



Artwork Type: Prints

Medium: Serigraph on paper

Dimensions: 11 x 7 ½ in. (28.58 x 19.05 cm)

Accession #: 19720177

Edition: 107 / 300

Credit: Collection of University Art Museum, University at Albany, State University of New York on behalf of The University at Albany Foundation , Gift of Rose Freid Gallery

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