



Malcom X, Rally for Birmingham, Harlem, NY, May, 1963 (20202564J)



Freedom Now, Washington, D.C., August, 1963 (20202564I)



Easter Peace March, Harlem, NY, March, 1963 (20202564H)



Harlem Youth, Harlem, NY, September, 1964 (20202564G)



Harlem Youth, New York, NY, July, 1964 (20202564F)



Harlem Youth Unlimited, Harlem, NY, February, 1964 (20202564E)



Harlem Youth, New York, NY, February, 1964 (20202564D)



March on the Pentagon, Washington D.C., October, 1967 (20202564C)



Columbia Protest, New York, NY, April, 1968 (20202564B)



Washington Moratorium, Washington D.C., November, 1969 (20202564A)



Wilt Chamberlain- Boston Celtics at Philadelphia, 4/67 (20192550-25)



Willie Mays, Milwaukee, WI (20192550-24)



Joe Namath, two days before Super Bowl III,  
at the Gulf Ocean Mile Hotel, Ft. Lauderdale,  
FL (20192550-21)



Michigan State football, East Lansing,  
Michigan- 11/16/65 (20192550-16)



Lou Brock 1967 World Series, St. Louis at  
Boston (20192550-13)



Bill Russell and Elgin Baylor L.A., CA  
(20192550-06)



Arnold Palmer, Pebble Beach, CA, 6/66  
(20192550-05)



Arnold Palmer & Jack Nicklaus at the Laurel  
Valley Golf Club, Ligonier, PA. (20192550-  
04)



Ali vs Terrell @ Astrodome Houston, Tx.  
(20192550-03)



Ali vs Ernie Terrell Houston Astrodome,  
2/6/67 (20192550-02)



Birds, Bloody Foreland, Dongal (20172527)



Album St. Gallen (20172523)



Untitled (20142488)



James Bond Meets Pussy Galore  
(20132449)



Fives (20122438)



Birds, Bloody Foreland, Dongal (20102167L)



Wet Sands, Camargue, 1965 (20081962D)



The Tales of Hoffman (20071844)



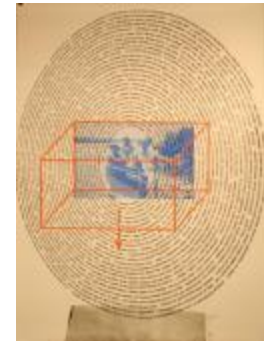
The Game of Love and Death (20071842)



Enchanter (20071837)



Autobiography (20071833C)



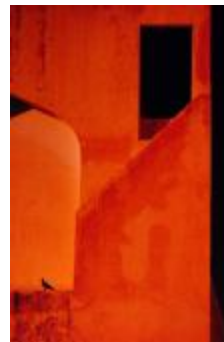
Autobiography (20071833B)



Autobiography (20071833A)



Pinede Ensoleille (20061820)



Doorway to Nowhere (20041763G)



Boat Wake (20041763D)





Road Song (20041763C)



Ibiza Woman (20041763A)



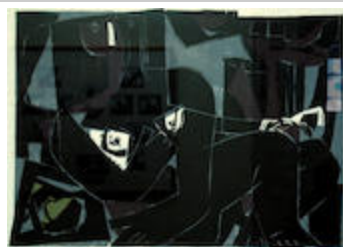
Humain-Surhumain (20041754)



Le Roi de Thebes (20041753)



Jeux d'Ete... (20041751)



Evening (20041750)



Skyline (20041738)



Harbor (20041736)



Combat (20041734)



Harbor City (20041733)



Airborne (20041732)



Refinery (20041730)



Cathedral (20041729)



Lights (20041725)



Big Town (20041723)



Revelry (20041722)



Expanding (20041713)



Holland Landscape, 1664-1964 (20041711)



Inn Tension (20041710)



Cowboy, Browning, Montana (20011674J)



Woman and Child, Malaga, Spain  
(20011674F)



Toddy's Cafe, North Minneapolis, MN  
(20011674E)



British Museum, London, England  
(20011674D)



Selected Images Jerome Liebling  
(20011674)



Bethesda Fountain, Central Park (Couple embracing) (20001661M)



New Year's Eve, NYC (Kiss me, stupid) (20001661K)



Cape Canaveral, Moon Launch (Couple sitting on car) (20001661I)



Catskill Mountain Resort (Foot on chaise in window) (20001661H)



San Francisco (Man with JFK posters) (20001661G)



Fifth Avenue, NYC (Girl in miniature with cop) (20001661F)



Central Park, NYC (Boy jumping off bridge) (20001661E)



World's Fair, NYC (Man looking at car in pool) (20001661D)



New Jersey Interior (Airplane on screen) (20001661B)



JFK Airport (Caddy and Christmas star) (20001661A)



Struggling Trees (20001658)



Europa (20001657)





From the Wind (a gravure and five drawings with text) (19951158F)



From the Wind (a gravure and five drawings with text) (19951158E)



From the Wind (a gravure and five drawings with text) (19951158D)



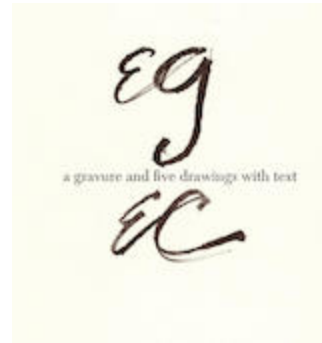
From the Wind (a gravure and five drawings with text) (19951158C)



From the Wind (a gravure and five drawings with text) (19951158B)



From the Wind (a gravure and five drawings with text) (19951158A)



From the Wind (a gravure and five drawings with text) (19951158)

Two Figures (19941107)



Katonahward (19911065)

Forms (19911054)



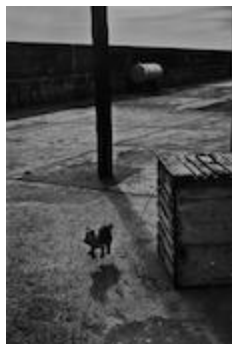
Untitled (Survey 1986 Portfolio) (19871014F)



Reno (19870998I)



Florida (19870998G)



Ballycotton, Ireland (19870998F)



Kent, England (19870998C)



Amagarsett, New York (19870998A)



The University at Albany (19870997)



War Scare Chicken Foot (19870994)



Folaje (Foliage) (19860993)



The Hero Leaves His Ship II (Hero)  
(19860987)



The Hero Leaves His Ship I (Hero)  
(19860986)



Shade Tree in Bloom, GT Smokey Mts  
(Color Nature Landscapes Portfolio)  
(19850967I)



Frozen Stream with Dormant Tree and  
Shadow (Color Nature Landscapes Portfolio)  
(19850967H)



Mississippi River Near Prairie (Color Nature  
Landscapes Portfolio) (19850967G)





Untitled (19840923)



Siam I (19830909)



Ibiza (19820871)



Large Green Swiss (19810856)



Untitled #7 (19810839)



Facade (19810780L)



Facade (19810780K)



Facade (19810780J)



Facade (19810780I)



Facade (19810780H)



Facade (19810780G)



Facade (19810780F)



Facade (19810780E)



Facade (19810780D)



Facade (19810780C)



Facade (19810780B)



Facade (19810780A)



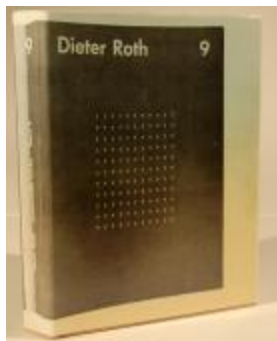
Bicycles on Sunday (19800724N)



Violin Huichol (19800724B)



Gesammelte Werke, Band 20 (19800722)



Gesammelte Werke, Band 9 (19800721)



Gesammelte Werke, Band 18 (19800719)



Gesammelte Werke, Band 17 (19800718)



Untitled (19800659)



Untitled 1969 (Br & Gr) Study for Sculpture  
(19800658)

Watch out for Miracles...New hope for better  
babies from General Dynamic F.U.N.  
(19800624.53)

Studies in the human salvage from General  
Dynamic F.U.N. (19800624.52)

Twenty Traumatic Twinges from General  
Dynamic F.U.N. (19800624.51)

Smash hit, Good Loving, plus Like a Rolling  
Stone, Slow Down, etc. from General  
Dynamic F.U.N. (19800624.50)

The accident syndrome, the Genesis of  
injury from General Dynamic F.U.N  
(19800624.49)

A single series, consisting of twenty choices  
from General Dynamic F.U.N. (19800624.48)

Fortunes Guide to Government Contracts  
from General Dynamic F.U.N. (19800624.47)



The Ritual Mainspring of the Area's Culture  
from General Dynamic F.U.N. (19800624.46)



More power to everybody from General  
Dynamic F.U.N. (19800624.45)



Risk-taking as a function of the Situation  
(19800624.44)



The Puzzle of Female Pleasure from  
General Dynamic F.U.N. (19800624.43)





No Heroes Developed from General Dynamic F.U.N. (19800624.42)



Brainiac 5 no puede ganar contra tres maquinas from General Dynamic F.U.N. (19800624.41)



Careers today...How children fail from General Dynamic F.U.N. (19800624.40)



How to spend time in Hollywood from General Dynamic F.U.N. (19800624.39)



Plate interpreted as a Whole (Whole Answer) from General Dynamic F.U.N. (19800624.38)



Pig or Person, it's the same, Fortune plays a funny game from General Dynamic F.U.N. (19800624.37)



Notes on the organisation of Paradise from General Dynamic F.U.N. (19800624.36)



6 miles over vacation-land from General Dynamic F.U.N. (19800624.35)



Fifty Nine Varieties of Paradise from General Dynamic F.U.N. (19800624.34)



Hermaphroditic Children from Transvestite Parents from General Dynamic F.U.N. (19800624.33)



Temporary Variations in Experienced Type from General Dynamic F.U.N. (19800624.32)



Jesus colour by numbers from General Dynamic F.U.N. (19800624.31)



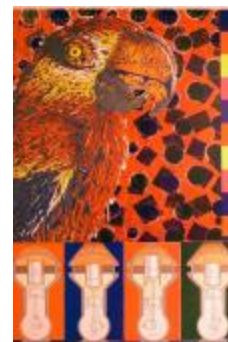
Cucumber Night Cream from General Dynamic F.U.N. (19800624.30)



The ABC of Z from General Dynamic F.U.N. (19800624.29)



Decency and Decorum in Production from General Dynamic F.U.N. (19800624.28)



Will Man desert the Dog for the Dolphin? from General Dynamic F.U.N (19800624.27)



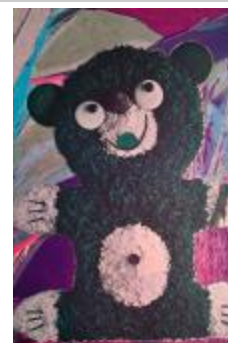
Llalla Pallooza...Image fades but memory lingers on from General Dynamic F.U.N. (19800624.26)



Comparative Research in Inexperienced Types from General Dynamic F.U.N. (19800624.25)



Mumbling and Munching to Muzak from General Dynamic F.U.N. (19800624.24)



Animals as Aliens from General Dynamic F.U.N. (19800624.23)



Totems and Taboos of the Nine-to-Five Day from General Dynamic F.U.N. (19800624.22)



Similar remarks apply to Uranium 235 from General Dynamic F.U.N. (19800624.21)



New Semester Reward of the Oppressed from General Dynamic F.U.N. (19800624.20)



Part One, Frozen Terror...Part Two, Fangs of Death from General Dynamic F.U.N. (19800624.19)





Inside Down under...What are the building blocks of structuralism? from General Dynamic F.U.N. (19800624.18)



Sex Crime Wave Rolling High from General Dynamic F.U.N. (19800624.17)



Becoming is Meaning Like Nothing is Going from General Dynamic F.U.N. (19800624.16)



The Impossible Dream...It's all the same from General Dynamic F.U.N. (19800624.15)



Frank Lloyd Wright says...Tough Times from General Dynamic F.U.N. (19800624.14)



An Empire of Silly Statistics...A Fake War for Public Relations from General Dynamic F.U.N. (19800624.13)



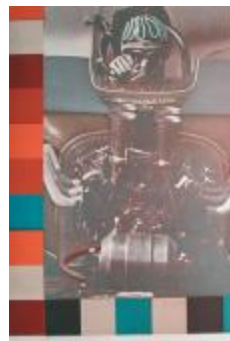
Why children commit suicide...read next month's issue from General Dynamic F.U.N. (19800624.12)



Cary Grant as a male war bride from General Dynamic F.U.N. (19800624.11)



Astute sizing up perfume trends from General Dynamic F.U.N. (19800624.10)



Synthetic Sirens in the Pink Light District from General Dynamic F.U.N. (19800624.09)



Calling Radio Free America from General Dynamic F.U.N. (19800624.08)



Early mental traits of 300 geniuses from General Dynamic F.U.N. (19800624.07)

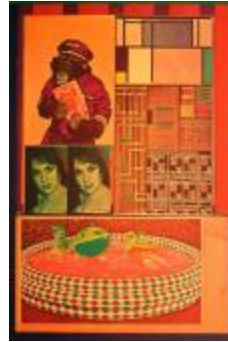




Almost any suburb from General Dynamic F.U.N. (19800624.06)



Ready to Sparkle Fashions from General Dynamic F.U.N. (19800624.05)



Transparent Creatures hunting New Victims from General Dynamic F.U.N. (19800624.04)



General Dynamic F.U.N. (19800624)

Continuous Project Altered Daily from Artists & Photographs (19780558L)

Artists & Photographs(Pont Neuf:2nd Cube) (19780558Hb)

Artists & Photographs(Pont Neuf:1st Cube) (19780558Ha)



Location Piece #2 from Artists & Photographs (19780558Fp)



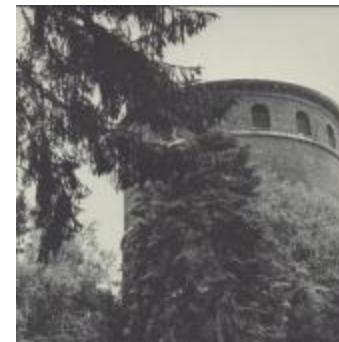
Location Piece #2 from Artists & Photographs (19780558Fo)



Location Piece #2 from Artists & Photographs (19780558Fn)



Location Piece #2 from Artists & Photographs (19780558Fm)



Location Piece #2 from Artists & Photographs (19780558Fi)



Location Piece #2 from Artists & Photographs (19780558Fk)



Location Piece #2 from Artists & Photographs (19780558Fj)



Location Piece #2 from Artists & Photographs (19780558Fi)



Location Piece #2 from Artists & Photographs (19780558Fh)



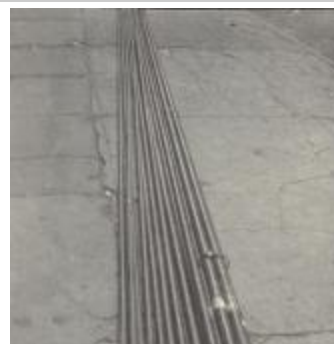
Location Piece #2 from Artists & Photographs (19780558Fg)



Location Piece #2 from Artists & Photographs (19780558Ff)



Location Piece #2 from Artists & Photographs (19780558Fe)



Location Piece #2 from Artists & Photographs (19780558Fd)



Dan Budnik: The Terminal Iron Works  
(Working with sculpture in the snow)  
(19780557.108)



Dan Budnik: Terminal Iron Works (Outside  
with sculptures) (19780557.104)



Dan Budnik: Terminal Iron Works (Outside  
building sculptures) (19780557.98)



Dan Budnik: Terminal Iron Works (Kicking  
ground) (19780557.95)



Dan Budnik: Terminal Iron Works (Welding)  
(19780557.93)



Dan Budnik: Terminal Iron Works (Welding  
from overhead) (19780557.91)



David Smith with Upmann Cigar, Terminal  
Iron Works, Bolton Landing, New York  
(19780557.88)



Dan Budnik: The Terminal Iron Works  
(Laying down cutting) (19780557.86)



Terminal Iron Works (sitting outside)  
(19780557.84)



Dan Budnik: Terminal Iron Works (Bending  
over sculpture) (19780557.82)



Dan Budnik: The Terminal Iron Works  
(Round sculpture in snow) (19780557.81)



Dan Budnik: The Terminal Iron Works  
(Putting up sculpture in snow) (19780557.80)



Dan Budnik: Terminal Iron Works (Smith at  
Public Dock by Lake) (19780557.79)



Dan Budnik: Terminal Iron Works (Arranging  
shapes) (19780557.78)



A View From Above (19780552)



Ipo Ipo (after Gauguin) (19740428D)





Agnes Futterer (19740404)

Untitled (Pink, Orange, Blue) (19740387)



Delphinium (19740380)

At the Window (19740379)



Portrait of Evan R. Collins President, 1949 - 1969 (19740376)



Untitled (19740374)



Ausable Chasm, N.Y. (19740353)



The Williams House (19740344)



De un Golpe (19740341)



A Rusty Pan Mural (19740324)

Untitled (19740320)



New York First Film Festival (19740317)



The Miracle (19740315)



Blue Folly I (19740305)



Birth of Venus with Yellow Pick-up Truck  
(19740304)

Untitled (Pink, Orange, Blue) (19740301)



Subtlety (19740299)



Hot and Cool on White (19740294)

Grotto (19740284)



Untitled XXIV (19740270)



Urn #4 (19720225D)



Urn #3 (19720225C)



Urn #2 (19720225B)



Urn #1 (19720225A)



One + One (19720208)



Untitled (19720207)



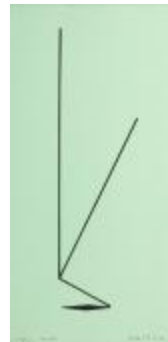
The Angles of Baertling: Open Form Infinite Space: From Cinetisme to Open Form 1949-1968 (19720206)



The Angles of Baertling: Open Form Infinite Space: From Cinetisme to Open Form 1949-1968 (19720205)



The Angles of Baertling: Open Form Infinite Space: From Cinetisme to Open Form 1949-1968 (19720204)



The Angles of Baertling: Open Form Infinite Space: From Cinetisme to Open Form 1949-1968 (19720203)



The Angles of Baertling: Open Form Infinite Space: From Cinetisme to Open Form 1949-1968 (19720202)



The Angles of Baertling: Open Form Infinite Space: From Cinetisme to Open Form 1949-1968 (19720201)



The Angles of Baertling: Open Form Infinite Space: From Cinetisme to Open Form 1949-1968 (19720200)



The Angles of Baertling: Open Form Infinite Space: From Cinetisme to Open Form 1949-1968 (19720199)



The Angles of Baertling: Open Form Infinite Space: From Cinetisme to Open Form 1949-1968 (19720198)



The Angles of Baertling: Open Form Infinite Space: From Cinetisme to Open Form 1949-1968 (19720197)





The Angles of Baertling: Open Form Infinite Space: From Cinetisme to Open Form 1949-1968 (19720196)



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The Angles of Baertling: Open Form Infinite Space: From Cinetisme to Open Form 1949-1968 (19720194)



The Angles of Baertling: Open Form Infinite Space: From Cinetisme to Open Form 1949-1968 (19720193)



The Angles of Baertling: Open Form Infinite Space: From Cinetisme to Open Form 1949-1968 (19720192)



The Angles of Baertling: Open Form Infinite Space: From Cinetisme to Open Form 1949-1968 (19720191)



The Angles of Baertling: Open Form Infinite Space: From Cinetisme to Open Form 1949-1968 (19720190)



The Angles of Baertling: Open Form Infinite Space: From Cinetisme to Open Form 1949-1968 (19720189)



The Angles of Baertling: Open Form Infinite Space: From Cinetisme to Open Form 1949-1968 (19720188)



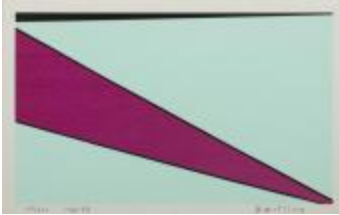
The Angles of Baertling: Open Form Infinite Space: From Cinetisme to Open Form 1949-1968 (19720187)



The Angles of Baertling: Open Form Infinite Space: From Cinetisme to Open Form 1949-1968 (19720186)



The Angles of Baertling: Open Form Infinite Space: From Cinetisme to Open Form 1949-1968 (19720185)



Ukie from The Angles of Baertling: Open Form Infinite Space: From Cinétisme to Open Form 1949-1968 (19720184)



The Angles of Baertling: Open Form Infinite Space: From Cinétisme to Open Form 1949-1968 (19720183)



The Angles of Baertling: Open Form Infinite Space: From Cinétisme to Open Form 1949-1968 (19720182)



Egypte -formes noires dans le rouge from The Angles of Baertling: Open Form Infinite Space: From Cinétisme to Open Form 1949-1968 (19720181)



Hexagonal from The Angles of Baertling: Open Form Infinite Space: From Cinétisme to Open Form 1949-1968 (19720180)



The Angles of Baertling: Open Form Infinite Space: From Cinétisme to Open Form 1949-1968 (19720179)



Effets cinétiques from The Angles of Baertling: Open Form Infinite Space: From Cinétisme to Open Form 1949-1968 (19720178)



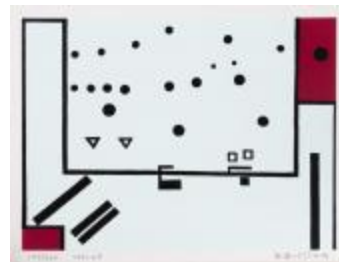
Cristalline from The Angles of Baertling: Open Form Infinite Space: From Cinétisme to Open Form 1949-1968 (19720177)



Thème noir rouge blanc from The Angles of Baertling: Open Form Infinite Space: From Cinétisme to Open Form 1949-1968 (19720176)



Intrépidité from The Angles of Baertling: Open Form Infinite Space: From Cinétisme to Open Form 1949-1968 (19720175)



Danse lyonnaise from The Angles of Baertling: Open Form Infinite Space: From Cinétisme to Open Form 1949-1968 (19720174)

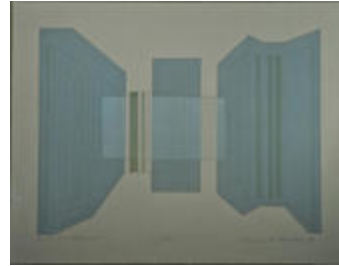


Strobosc from The Angles of Baertling: Open Form Infinite Space: From Cinétisme to Open Form 1949-1968 (19720173)



Sun Landscape (19720163)

Dartmouth Poster (19720151)



Double-Gray Horizontal (19710147)



Woman (19700136)



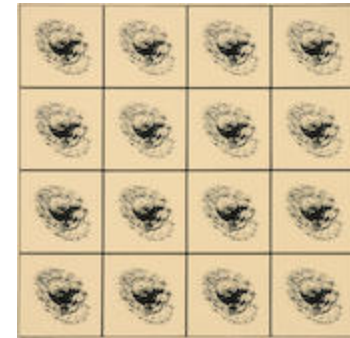
Subterraneans (19700128)



Ahimsa (19700123)



Form (19700119)



Untitled #2 (19700118)



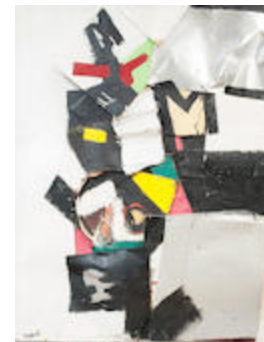
Everytime Someone Gets on a Bus, I Wonder Why (19700117)



La Comete Rouge (19700106)



Face from Portfolio 9 (19700105)



2 o'clock Jump (19700099)





The Witness, 2 (19700095)



Tondo (19700073)



Seated Woman (19700063)



Untitled from Portfolio 9 (19700060)



Breakwater and Tidal Pattern (19700052)



Seated Woman #44 (19700049)



Hyena-Hyenas (19700045)



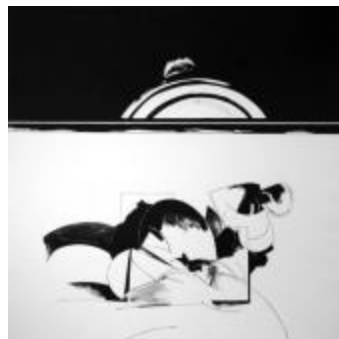
Untitled (19700038)



Untitled (19690071)



Untitled (19690070)



Untitled (19690069)



Untitled (19690068)



Untitled (19690067)



A Wild West: Wagon Train (19690044)



A Wild West: Dodge City (19690043)



A Wild West: Cowboys and Indians (19690042)



The Rose Eater (19690040)



Flowers for Narcissus (19690038)

Thanks (19690037)



War (19690022)



The Boy (19690018)



Yonkers I from the series Yonkers (19680127)



Flower Re-Run from the series Reels (B+C) (19680114)



Story Line II from the series Reels (B+C) (19680113)



Story Line III from the series Reels (B+C)  
(19680112)



Story Line I from the series Reels (B +C)  
(19680111)



Love Zone from the series Reels (B + C)  
(19680110)



Test Stone #7 from Booster and Seven  
Studies series (19680108)



Untitled (59/95) (19680104)



Television Landscape # 2 (19680062)



Meandering (19680029)



Ojo (19680028)



New Mexico I (19680027)



Untitled (19680016)



Eagle Hunter (19680014)



Table-73 (19680013)





Castle Gates (19680012)



Sunset (19680010)

Untitled (19680009)



Arctic Bird (19680007)



Painting No. 39 (Barn Door) (19680005)



The Crowd (19680003)



Untitled (19670131)



Untitled from Portfolio 9 (19670120)



Dusk In August from Portfolio 9 (19670101)



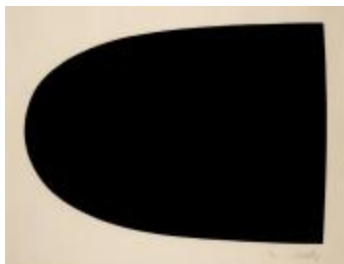
Untitled from Portfolio 9 (19670096)



Untitled from Portfolio 9 (19670076)



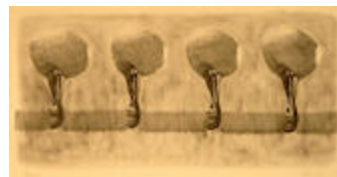
Explosion from Portfolio 9 (19670075)



Black Form from Portfolio 9 (19670074)



Clam Digger from Portfolio 9 (19670048)



Untitled (19660084)



Untitled (19660081)



Untitled (D) (19660080)



Gorge (19660058)



Greek Coast (19660057)



Cliff (19660055)



Borealis (19660054)



Altamont House (19650046)



Assemblage, Enironments & Happenings  
(19650040)