



Girl Lifting Leg and Left Arm (20112420)



Girl Moving Arm (20112419)



Tracks in Sand (20112407)



Start of spider web (20112395)



Girl from Side Moving Arm (20112382)



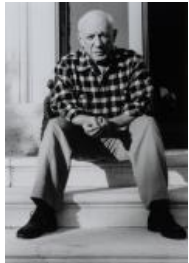
Fifth Avenue in Blizzard (20112359)



Geneva Steel Plant, Provo, Utah (20112358)



Portrait of Abram Roy Brubacher President (1915 - 1939) (20092155)



Pablo Picasso, Cannes, 1955 from Lucien Clergue Selected Images 2006 (20081962G)



Jean Cocteau and Sphinx, Les Baux de Provence, 1955 from Lucien Clergue Selected Images 2006 (20081962B)



Winter Landscape (20071851)



Maison de la Pensee Exhibition Poster (20061824)



Season's Greetings (20061822)



Untitled (20061821)



Elephant (20051772)



Landscape of child (20041749)



Crucifixion (20041727)



Flying Sails aka Sailboats (20041726)



Grain Worker, Minneapolis, MN
(20011674G)



Young Girl, West St. Paul, MN
(20011674C)



Selected Images Jerome Liebling
(20011674)



The Golden Calf (19941135)



The Golden Calf (19941134)



Night #2 (19941133)



Night #1 (19941132)



Clowns (19941131)



Sea Coast (19941130)



Fisherman of Life (19941129)



Fishing (19941128)



Movement To Music #2 (19941127)



Movement To Music #1 (19941126)



Elizabeth (19941125)



Wild Horse in Moonlight (19941124)



Song of Man (19941123)



Sands of Time (19941122)



Corn Vignette (19941121)



Gull at Sea (19941120)



Spinning Top (19941119)



Swinging Child (19941118)



Freedom From Want (19941116)



Waterseekers (19941115)



Soldiers With Frozen Water - Korea
from Photographer's Choice: Harold
Feinstein-Decades Four (19921080N)



Soldiers Marching Into Mist - Korea
from Photographer's Choice: Harold
Feinstein-Decades Four (19921080M)



Soldiers Embarking - San Francisco,
CAL.. from Photographer's Choice:
Harold Feinstein-Decades Four



Man With Cane And Nets - Coney
Island, N.Y. from Photographer's
Choice: Harold Feinstein-Decades
Four (19921080K)



Boys Running Into Surf - Coney Island,
N.Y. from Photographer's Choice:
Harold Feinstein-Decades Four
(19921080F)



Girl On Cyclone - Coney Island, N.Y.
from Photographer's Choice: Harold
Feinstein-Decades Four (19921080E)



Man And Wife Drinking Beer - Coney
Island, N.Y. from Photographer's
Choice: Harold Feinstein-Decades



Sheep Under Clouds - Ringoes, N.J.
from Photographer's Choice: Harold
Feinstein-Decades Four (19921080B)



Survey 1986 Portfolio # 12:Femmes
aux Fleurs, Portugal (19871014E)



New York (19870998J)



Wilmington, North Carolina
(19870998H)



Barcelona, Spain (19870998E)



The Hudson at Albany (19860990)



Angel Del Temblor (19800724I)



Dog Number Twenty (19800724F)



Collected Works, volume 20, Books
and Graphics (part 1) Gesammelte
Werke, Band 20 (19800722)



Collected Works, Volume 18, Smaller
Works (part 1), published and
unpublished material 1953-1966



House, Altamont #2 (19740400)



Untitled (19740399)



Winter, North Tarrytown, New York (19740350)



O'Connell Street at XMas (19740334)

3 Drawings (media description:
1.pencil & stamps 2. watercolor 3. ink)
(19740326)



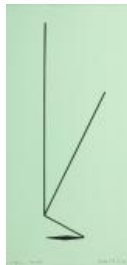
Emerging Landscape (19740278)



Industrial Scene, West Albany (19740276)



Yellow Sky (19740232)



The Angles of Baertling: Open Form
Infinite Space: From Cinetisme to
Open Form 1949-1968 (19720203)



The Angles of Baertling: Open Form
Infinite Space: From Cinetisme to
Open Form 1949-1968 (19720202)



The Angles of Baertling: Open Form
Infinite Space: From Cinetisme to
Open Form 1949-1968 (19720201)



The Angles of Baertling: Open Form
Infinite Space: From Cinetisme to
Open Form 1949-1968 (19720200)



The Angles of Baertling: Open Form
Infinite Space: From Cinetisme to
Open Form 1949-1968 (19720199)



The Angles of Baertling: Open Form
Infinite Space: From Cinetisme to
Open Form 1949-1968 (19720194)



The Angles of Baertling: Open Form Infinite Space: From Cinetisme to Open Form 1949-1968 (19720193)



The Angles of Baertling: Open Form Infinite Space: From Cinetisme to Open Form 1949-1968 (19720192)



The Angles of Baertling: Open Form Infinite Space: From Cinetisme to Open Form 1949-1968 (19720188)



The Angles of Baertling: Open Form Infinite Space: From Cinetisme to Open Form 1949-1968 (19720187)



Egypte -formes noires dans le rouge from The Angles of Baertling: Open Form Infinite Space: From Cinetisme to Open Form 1949-1968 (19720193)



Hexagonal from The Angles of Baertling: Open Form Infinite Space: From Cinetisme to Open Form 1949-1968 (19720179)



The Angles of Baertling: Open Form Infinite Space: From Cinetisme to Open Form 1949-1968 (19720179)



Effets cinétiques from The Angles of Baertling: Open Form Infinite Space: From Cinetisme to Open Form 1949-1968 (19720178)



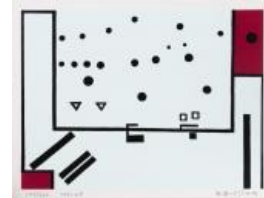
Cristalline from The Angles of Baertling: Open Form Infinite Space: From Cinetisme to Open Form 1949-1968 (19720193)



Thème noir rouge blanc from The Angles of Baertling: Open Form Infinite Space: From Cinetisme to Open Form 1949-1968 (19720175)



Intrépidité from The Angles of Baertling: Open Form Infinite Space: From Cinetisme to Open Form 1949-1968 (19720175)



Danse Iyonnaisee from The Angles of Baertling: Open Form Infinite Space: From Cinetisme to Open Form 1949-1968 (19720174)



Strobosc from The Angles of Baertling:
Open Form Infinite Space: From
Cinétisme to Open Form 1949-1968
(19720173)



Two Figures (19700026)